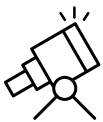


# HK PREMIER SERIES

Purpose-built Super 35 cinema zoom lenses, with uncompromised optical performance for cinema-standard quality



## SEAMLESSLY INTERCUT WITH THE HIGHEST LEVEL PRIME LENSES

High MTF from corner to corner across all focal lengths with a natural and neutral colour, the 'look' matches perfectly with many current line-ups of prime lenses.



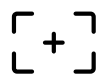
## FASTEST T-STOP IN THEIR CLASS

The wide 14.5-45mm and 18-85mm lenses boast an impressive T2.0 throughout the entire zoom range. The versatile 24-180mm has a constant T2.6 throughout and the long 75-400mm has T2.8 up to 290mm, before smoothly ramping up to T3.8 at 400mm.



## GLOBALLY RECOGNISED

FUJINON Cine lenses have captured stunning images in countless award-winning popular films including *Avatar* (Mauro Fiore, ASC); *First Man* (Linus Sandgren, ASC, FSF); *Churchill* (David Higgs, BSC); *Men in Black: International* (Stuart Dryburgh, ASC); and *Beauty and the Beast* (Tobias Schliessler, ASC).



## NATIVE SUPER 35 WITH LARGE FORMAT SUPPORT

The Premier lenses cover all Super 35 sensors and with the addition of the OptMag TL-OMFF, the image is expanded to cover large format cinema cameras, such as the ARRI Alexa LF/Mini LF, RED Ranger/Monstro and Sony Venice.



## STRATEGIC FOCAL RANGES

Used as 'variable angle primes', these zooms maximise usability and minimise lens changes.



HK 14.5-45mm T2.0



HK 18-85mm T2.0



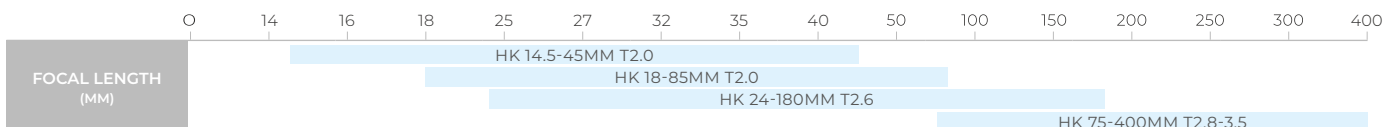
HK 24-180mm T2.6



HK 75-400mm T2.8-3.8

|                           |                           |                       |                       |                                 |
|---------------------------|---------------------------|-----------------------|-----------------------|---------------------------------|
| T-STOP                    | T2.0                      |                       | T2.6                  | T2.8 (75-290mm)<br>T3.8 (400mm) |
| LENS MOUNT                | PL (Positive Lock)        |                       |                       |                                 |
| SENSOR COVERAGE           | SUPER 35                  |                       |                       |                                 |
| CLOSE FOCUS               | 0.71m/2ft4in              | 0.82m/2ft9in          | 1.24m/4ft1in          | 2m/6ft9in                       |
| HORIZONTAL ANGLE OF VIEW* | 14.5mm: 79.1° 45mm: 29.5° | 18mm: 67.2° 85mm: 16° | 24mm: 53° 180mm: 7.4° | 75mm: 18.1° 400mm: 3.3°         |
| IRIS BLADES               | 9                         |                       |                       |                                 |
| SIZE (Φ X LENGTH)         | Φ 136x310mm               | Φ 136x352mm           | Φ 136x405mm           | Φ 136x444mm                     |
| WEIGHT                    | 6.5kg                     | 7kg                   | 8.9kg                 | 9.1kg                           |
| FOCUS ROTATION            | 280°                      |                       |                       |                                 |
| ZOOM ROTATION             | 160°                      |                       |                       |                                 |

\*Sensor Size : 24.0 x 13.5mm



FUJINON are proud patrons of the BSC, ACO and GBCT  
[FUJINONCINELENS.COM](http://FUJINONCINELENS.COM)

